



Course Numbers

- Newspaper: LA321
- Yearbook: LA323

Newspaper / Yearbook

2018-2019

A 0.5 elective credit per semester (repeatable). These production courses are laboratory courses that allow students to apply the fundamental theories explored through journalism in a real-world setting.

In **Newspaper**, students will write, edit, package, produce and distribute the school's newspaper. Concepts emphasized include leadership, prioritizing, deadline meeting, interviewing, people-skill building, and business skills.

In **Yearbook**, students will write, edit, package, produce and distribute the school's yearbook. Concepts emphasized include leadership, prioritizing, deadline meeting, interviewing, editing, teamwork and business skills.



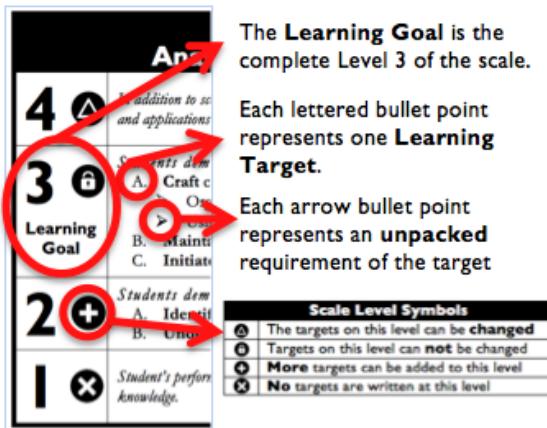
<http://secondaryliteracy.dmschools.org/>

<http://grading.dmschools.org>

Version: Beta+

Standards-Referenced Grading Basics

The teacher designs instructional activities that grow and measure a student's skills in the elements identified on our topic scales. Each scale features many such skills and knowledges, also called **learning targets**. These are noted on the scale below with letters (A, B, C) and occur at Levels 2 and 3 of the scale. In the grade book, a specific learning activity could be marked as being 3A, meaning that the task measured the A item at Level 3.



When identifying a Topic Score, the teacher looks at all evidence for the topic. The table to the right shows which Topic Score is entered based on what the Body of Evidence shows.

Only scores of 4, 3.5, 3, 2.5, 2, 1.5, 1, and 0 can be entered as Topic Scores.

Some scales, particularly **Writing** and **Speaking & Listening** Topics, use an arrow for bullets instead of letters. While letters indicate **Learning Targets**, arrows indicate **Success Criteria** – think of them as the descriptors of what a student's total product or performance must show to score a 3 on that scale.

Process-Based SRG

Process-Based SRG is defined as an SRG course design where the same scale recurs throughout the course, but the level of complexity of text and intricacy of task increase over time. This course does not have a traditional unit-based design. Instead, students cycle through the same basic topics repeatedly as they progress through the course, with the complexity of the text, analysis, and writing expectations increasing steadily throughout. To account for this, process-based courses consider evidence using a "Sliding Window" approach. When determining the topic score for a grading topic, the most recent evidence determines the topic score. Teacher discretion remains a vital part of this determination, but it is hard to overlook evidence from the most recent (and therefore most rigorous) assessments.

Evidence shows the student can...	Topic Score
Demonstrate all learning targets from Level 3 and Level 4	4.0
Demonstrate all learning targets from Level 3 with partial success at Level 4	3.5
Demonstrate all learning targets from Level 3	3.0
Demonstrate at least half of the Level 3 learning targets	2.5
Demonstrate all learning targets from Level 2 but none of the learning targets from Level 3	2.0
Demonstrate at least half of the Level 2 learning targets and no Level 3 learning targets	1.5
Demonstrate none of the learning targets from Level 2 or Level 3	1.0
Produce no evidence appropriate to the learning targets at any level	0

Guiding Practices of Standards-Referenced Grading

1. A consistent 4-point grading scale will be used.
2. Student achievement and behavior will be reported separately.
3. Scores will be based on a body of evidence.
4. Achievement will be organized by learning topic and converted to a grade at semester's end.
5. Students will have multiple opportunities to demonstrate proficiency.
6. Accommodations and modifications will be provided for exceptional learners.

Course Map

Grading Topic	Content Standards
Journalistic Writing	<ul style="list-style-type: none"> • Journalism Education 11 • Writing 2 • Writing 4 • Language 1
Design	<ul style="list-style-type: none"> • Journalism Education 1 • Speaking and Listening 5
Professional Responsibility	<ul style="list-style-type: none"> • Journalism Education 3 • Journalism Education 5
Photography	<ul style="list-style-type: none"> • Journalism Education 9

Testing Information
NONE

Textbooks

No adopted text at this time

Credit Policy
This course, as an elective, does not count towards the 4.0 required English credits for graduation.

Extended Topics

Organizing Principles

The skills developed and demonstrated through this course persist throughout the course instead of being limited to a specific unit. These topics can be clustered and broken down into units by individual instructors, but the general course design is left open so that different approaches can easily be taken by teachers based on students, texts, and context.

Semester-
Long

Text Selections

Pending



Standard
Support



Additional
Resources

Grading Topic: Journalistic Writing	
4	<i>In addition to meeting the Learning Goal, the student demonstrates a command of voice and style that rises above formulaic writing.</i>
3 Learning Goal	<p>Students demonstrate they have the ability to:</p> <ul style="list-style-type: none"> A. Apply the principles of fair, balanced, and accurate reporting B. Write for a variety of purposes using journalistic writing styles (news, features, opinions) C. Write using clear, precise language D. Write extended captions to accompany all photos
2	<p>Students demonstrate they have the ability to:</p> <ul style="list-style-type: none"> A. Examine a topic by selecting, organizing, and analyzing relevant content (prewriting, researching, analyzing various perspectives/angles on the topic, etc.) B. Employ facts, definitions, details, quotations, and research and/or interviews C. Establish and maintain a formal style D. Correctly capitalize words in a sentence and punctuate the sentence correctly using commas, semicolons, and colons where needed E. Uses AP style in writing
1	<i>Student's performance reflects insufficient progress towards foundational skills and knowledge.</i>

Standard Language: Journalism 11

The JEA suggests an emphasis on Writing Skills in its 11th curricular standard.

Standard Language: CCSS ELA W.11-12.2

Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

Standard Language: CCSS ELA W.11-12.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Standard Language: CCSS ELA L.11-12.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Click link at right for additional details on these CC standards.



Teacher Clarifications

Have a request for clarification? Submit it to the Secondary Literacy Curriculum Coordinator

Academic Vocabulary

Angles, Journalistic Writing, AP Style, Captions

Multiple Opportunities

Have a suggestion for multiple opportunities? Submit it to the Secondary Literacy Curriculum Coordinator



Grading Topic: Design	
Learning Goal	In addition to meeting the Learning Goal, students demonstrate in-depth inferences and applications:
4	<p>In addition to meeting the Learning Goal, students demonstrate in-depth inferences and applications:</p> <ul style="list-style-type: none"> Possible Target: Decision-Making
3	<p>Students demonstrate they have the ability to:</p> <ol style="list-style-type: none"> Apply design elements to create a layout that is visually appealing and effectively communicates the idea of the page to the reader Employ various graphic elements (including those created in Photoshop) to enhance the readability and attractiveness of the layout Maximize student coverage by carefully selecting sources and subjects
2	<p>Students demonstrate they have the ability to:</p> <ol style="list-style-type: none"> Create a design (or utilize a template) that accurately fits the content Place text in columns Use pica separation Use text in a visually pleasing way that represents the story Select fonts that support (instead of distract from) the content of the page Follows style guide established by editors Utilizes captions and photo credits for each photo
1	<p><i>Student's performance reflects insufficient progress towards foundational skills and knowledge.</i></p>

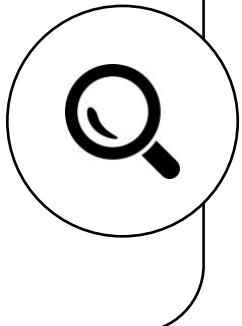
Standard Language: Journalism I

The JEA suggests an emphasis on Design Skills in its 1st curricular standard.

Standard Language: CCSS ELA SL.11-12.5

Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

Click link at right for additional details on these CC standards.



Teacher Clarifications

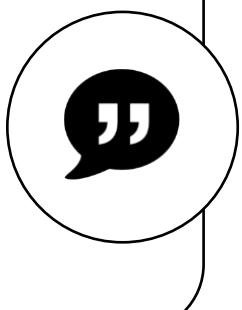
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Academic Vocabulary

Layout, Elements, Design, Readability, Attractiveness, Pica Separation, Font, Coverage, Style Guide, Credits

Multiple Opportunities

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**Grading Topic:
Professional Responsibilities**

4		Students demonstrate they have the ability to understand the importance of deadlines and how meeting deadlines applies to working with others by:
		<ul style="list-style-type: none"> Meeting 100% of key assignment deadlines
3.5		Students demonstrate they have the ability to understand the importance of deadlines and how meeting deadlines applies to working with others by:
		<ul style="list-style-type: none"> Meeting 95% of key assignment deadlines
3		Students demonstrate they have the ability to understand the importance of deadlines and how meeting deadlines applies to working with others by:
		<ul style="list-style-type: none"> Meeting 90% of key assignment deadlines
2.5		Students demonstrate they have the ability to understand the importance of deadlines and how meeting deadlines applies to working with others by:
		<ul style="list-style-type: none"> Meeting 80% of key assignment deadlines
2		Students demonstrate they have the ability to understand the importance of deadlines and how meeting deadlines applies to working with others by:
		<ul style="list-style-type: none"> Meeting 75% of key assignment deadlines
1.5		Students demonstrate they have the ability to understand the importance of deadlines and how meeting deadlines applies to working with others by:
		<ul style="list-style-type: none"> Meeting 70% of key assignment deadlines
1		Students demonstrate they have the ability to understand the importance of deadlines and how meeting deadlines applies to working with others by:
		<ul style="list-style-type: none"> Meeting some key assignment deadlines

Academic Vocabulary

Key Assignment, Deadline

Standard Language: Journalism 3

The JEA suggests an emphasis on Entrepreneurship Skills in its 3rd curricular standard.

Standard Language: Journalism 5

The JEA suggests an emphasis on Leadership and Team Building Skills in its 5th curricular standard.



Teacher Clarifications

The teacher must make it abundantly clear which assignments constitute key assignments for the purposes of this topic.

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Multiple Opportunities

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Grading Topic: Photography	
4	<i>In addition to meeting the Learning Goal, students demonstrate in-depth inferences and applications:</i> <ul style="list-style-type: none"> Possible Target: Decision-Making
3	Students demonstrate they have the ability to: <ol style="list-style-type: none"> Apply the rules of composition when shooting or editing photos Produce a photo that uses focusing techniques to capture the subject in an environment that is complementary to the assigned content Selects appropriate images that support page content Produces basic information for use in caption
2	Students demonstrate they have the ability to: <ol style="list-style-type: none"> Frame a photo according to content Capture a photo in which the subject is in focus
1	<i>Student's performance reflects insufficient progress towards foundational skills and knowledge.</i>



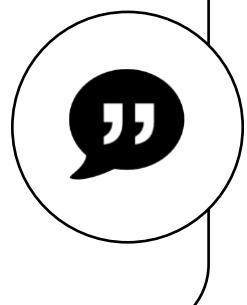
Standard Language: Journalism 9

The JEA suggests an emphasis on Photojournalism Skills in its 9th curricular standard.

Teacher Clarifications

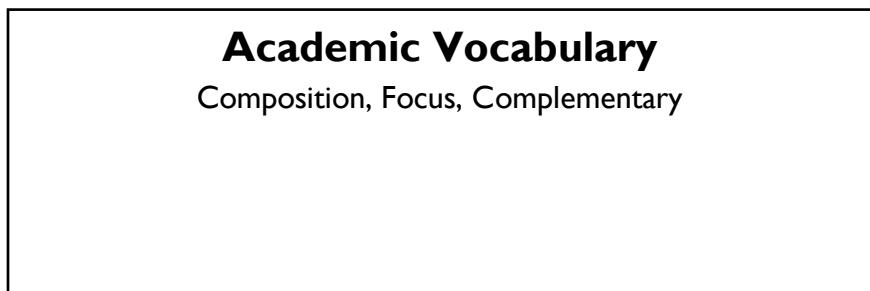
This topic could equally apply to photographs, video footage, and any other media or multimedia composition with a strong visual component.

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Multiple Opportunities

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Academic Vocabulary

Composition, Focus, Complementary