

# DMPS English/Language Arts Personalized Learning For MAP Growth

The following pages describe practice skills that students can focus on during homework or in-class reading exercises. To use these pages, students must first find the pages that match their RIT Scores on each of the three Reading tests.

**Name:**

**Class:**

## Fall MAP Results

Overall RIT Score ____	
Literature ____	Vocabulary Acquisition and Use ____
Informational Text ____	Lexile ____

## Winter MAP Results

Overall RIT Score ____	
Literature ____	Vocabulary Acquisition and Use ____
Informational Text ____	Lexile ____

## Spring MAP Results

Overall RIT Score ____	
Literature ____	Vocabulary Acquisition and Use ____
Informational Text ____	Lexile ____

# MAP Growth RIT Summary

Focus Area: Literature

RIT Band: 151-160

## Skills to Build

**Inferences, Conclusions, and Predictions**

Infers the answer to a riddle

Makes inferences about setting in literary text



**Locating Information**

Locates details about events in literary text

Locates details about setting in literary text



**Notes:**

# MAP Growth RIT Summary

Focus Area: Literature

RIT Band: 161-170

## Skills to Build

<b>Author's Craft: Figurative Language</b>	<input checked="" type="checkbox"/>
Interprets idiom in literary text	
Interprets simile in a sentence	
<b>Author's Craft: Imagery and Description</b>	<input checked="" type="checkbox"/>
Understands that descriptions appeal to different senses	
<b>Cause and Effect</b>	<input checked="" type="checkbox"/>
Determines the cause of a situation or event in literary text	
<b>Characterization</b>	<input checked="" type="checkbox"/>
Describes character traits or attributes	
Infers character feelings or thoughts	
<b>Inferences, Conclusions, and Predictions</b>	<input checked="" type="checkbox"/>
Draws conclusions from literary text	
Infers character feelings or thoughts	
Infers the answer to a riddle	
Makes inferences about characters in literary text	
Makes inferences about plot in literary text	
Makes inferences about setting in literary text	
Makes predictions from literary text	

## ***Band 161-170 Part 2***

<b>Locating Information</b>	Locates details about characters in literary text Locates details about events in literary text Locates details about setting in literary text	☑
<b>Main or Central Idea, Topic, Titles</b>	Determines the central idea in literary text	☑
<b>Plot</b>	Identifies the resolution of conflict in literary text	☑
<b>Sequencing</b>	Understands sequence in literary text	☑
<b>Text Features and Visuals</b>	Analyzes how images contribute to meaning or tone in literary text	☑
<b>Theme, Moral, and Lesson</b>	Determines the lesson learned by a character	☑

**Notes:**

# MAP Growth RIT Summary

Focus Area: Literature

RIT Band: 171-180

## Skills to Build

<p><b>Author's Craft: Figurative Language</b></p> <ul style="list-style-type: none"> <li>Analyzes the effect of figurative language in literary text</li> <li>Interprets idiom in literary text</li> <li>Interprets metaphor that makes a simple comparison to describe a concrete idea in literary text</li> <li>Interprets simile in literary text</li> <li>Understands the meaning of common idioms</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Imagery and Description</b></p> <ul style="list-style-type: none"> <li>Understands that descriptions appeal to different senses</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Cause and Effect</b></p> <ul style="list-style-type: none"> <li>Determines the cause of a situation or event in literary text</li> <li>Determines the effect of a situation or event in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Characteristics of Genre: Literary</b></p> <ul style="list-style-type: none"> <li>Classifies literary text as make-believe</li> <li>Understands characteristics of nursery rhymes</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Characterization</b></p> <ul style="list-style-type: none"> <li>Analyzes dialogue to understand characters</li> <li>Compares or contrasts characters</li> <li>Describes character traits or attributes</li> <li>Distinguishes between main and supporting characters</li> <li>Infers character feelings or thoughts</li> <li>Recognizes story characters</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Inferences, Conclusions, and Predictions</b></p> <ul style="list-style-type: none"> <li>Draws conclusions from literary text</li> <li>Infers character feelings or thoughts</li> <li>Makes inferences about characters in literary text</li> <li>Makes inferences about plot in literary text</li> <li>Makes inferences about setting in literary text</li> <li>Makes inferences based on a title</li> <li>Makes predictions from literary text</li> </ul>	<input checked="" type="checkbox"/>

## ***Band 171-180 Part 2***

<b>Locating Information</b>	Locates details about characters in literary text Locates details about events in literary text Locates details about setting in literary text	☑
<b>Main or Central Idea, Topic, Titles</b>	Determines the central idea in literary text Identifies the best title for a literary text	☑
<b>Plot</b>	Identifies problem/conflict in literary text Identifies the resolution of conflict in literary text	☑
<b>Sequencing</b>	Determines logical order of events in literary text Understands sequence in literary text	☑
<b>Setting</b>	Compares or contrasts setting across literary texts Draws conclusions about a setting based on a description Identifies setting	☑
<b>Summarizing and Paraphrasing</b>	Summarizes literary text	☑
<b>Text Features and Visuals</b>	Analyzes how images contribute to meaning or tone in literary text	☑
<b>Theme, Moral, and Lesson</b>	Determines the lesson learned by a character	☑

**Notes:**

# MAP Growth RIT Summary

Focus Area: Literature

RIT Band: 181-190

## Skills to Build

<p><b>Author's Craft: Figurative Language</b></p> <ul style="list-style-type: none"> <li>Analyzes the effect of figurative language in literary text</li> <li>Interprets allusion in literary text</li> <li>Interprets idiom in literary text</li> <li>Interprets metaphor that makes a simple comparison to describe a concrete idea in literary text</li> <li>Interprets simile in literary text</li> <li>Understands the meaning of common idioms</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Imagery and Description</b></p> <ul style="list-style-type: none"> <li>Identifies imagery or description</li> <li>Understands that descriptions appeal to different senses</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Perspective and Attitude</b></p> <ul style="list-style-type: none"> <li>Determines narrator's attitude in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Style, Voice, Tone, and Mood</b></p> <ul style="list-style-type: none"> <li>Determines mood in literary text</li> <li>Determines mood in poetry</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Cause and Effect</b></p> <ul style="list-style-type: none"> <li>Determines the cause of a situation or event in literary text</li> <li>Determines the effect of a situation or event in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Characteristics of Genre: Literary</b></p> <ul style="list-style-type: none"> <li>Classifies literary text as a story</li> <li>Classifies literary text as make-believe</li> <li>Identifies use of rhyme in poetry</li> <li>Recognizes terms associated with drama</li> <li>Understands characteristics of fairy tales</li> <li>Understands characteristics of fiction</li> <li>Understands terms that refer to structural elements in drama</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Characterization</b></p> <ul style="list-style-type: none"> <li>Analyzes dialogue to understand characters</li> <li>Compares or contrasts characters</li> <li>Describes character traits or attributes</li> <li>Distinguishes between main and supporting characters</li> <li>Explains character motivation</li> <li>Infers character feelings or thoughts</li> <li>Recognizes story characters</li> <li>Understands how characters are developed or changed</li> </ul>	<input checked="" type="checkbox"/>

<b>Inferences, Conclusions, and Predictions</b>  Draws conclusions from literary text Infers character feelings or thoughts Makes inferences about characters in literary text Makes inferences about plot in literary text Makes inferences about setting in literary text Makes inferences based on a title Makes inferences from poetry Makes predictions from literary text	<input checked="" type="checkbox"/>
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## ***Band 181-190 Part 2***

<b>Locating Information</b>  Locates details about characters in literary text Locates details about events in literary text Locates details about setting in literary text	<input checked="" type="checkbox"/>
<b>Main or Central Idea, Topic, Titles</b>  Determines the central idea in literary text Identifies the best title for a literary text	<input checked="" type="checkbox"/>
<b>Plot</b>  Identifies problem/conflict in literary text Identifies the resolution of conflict in literary text	<input checked="" type="checkbox"/>
<b>Point of View</b>  Identifies the narrator in literary text	<input checked="" type="checkbox"/>
<b>Sequencing</b>  Understands sequence in literary text	<input checked="" type="checkbox"/>
<b>Setting</b>  Compares or contrasts setting across literary texts Draws conclusions about a setting based on a description Identifies setting Recognizes description of setting	<input checked="" type="checkbox"/>
<b>Summarizing and Paraphrasing</b>  Summarizes literary text	<input checked="" type="checkbox"/>
<b>Supporting Details</b>  Compares and contrasts ideas presented in multiple literary texts	<input checked="" type="checkbox"/>
<b>Text Features and Visuals</b>  Analyzes how images contribute to meaning or tone in literary text Analyzes information in illustrations	<input checked="" type="checkbox"/>
<b>Theme, Moral, and Lesson</b>  Determines a shared theme in multiple texts Determines the lesson learned by a character Determines theme in literary text	<input checked="" type="checkbox"/>



**Notes:**

# MAP Growth RIT Summary

Focus Area: Literature

RIT Band: 191-200

## Skills to Build

<p><b>Author's Craft: Figurative Language</b></p> <ul style="list-style-type: none"> <li>Analyzes the effect of figurative language in literary text</li> <li>Determines the meaning of a figurative phrase in literary text             <ul style="list-style-type: none"> <li>Identifies metaphor</li> <li>Identifies onomatopoeia</li> </ul> </li> <li>Interprets allusion in literary text</li> <li>Interprets idiom in literary text</li> <li>Interprets metaphor that makes a simple comparison to describe a concrete idea in literary text             <ul style="list-style-type: none"> <li>Interprets onomatopoeia in literary text</li> <li>Interprets simile in literary text</li> </ul> </li> <li>Understands the meaning of common idioms</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Foreshadowing and Flashback</b></p> <ul style="list-style-type: none"> <li>Understands how authors develop characters using flashback</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Imagery and Description</b></p> <ul style="list-style-type: none"> <li>Identifies imagery or description</li> <li>Understands that descriptions appeal to different senses</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Perspective and Attitude</b></p> <ul style="list-style-type: none"> <li>Determines narrator's attitude in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Style, Voice, Tone, and Mood</b></p> <ul style="list-style-type: none"> <li>Analyzes how mood is conveyed in literary text             <ul style="list-style-type: none"> <li>Determines mood in literary text</li> <li>Determines mood in poetry</li> </ul> </li> </ul>	<input checked="" type="checkbox"/>
<p><b>Cause and Effect</b></p> <ul style="list-style-type: none"> <li>Determines the cause of a situation or event in literary text</li> <li>Determines the effect of a situation or event in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Characteristics of Genre: Literary</b></p> <ul style="list-style-type: none"> <li>Classifies literary text as a tall tale</li> <li>Identifies make-believe statements in literary text             <ul style="list-style-type: none"> <li>Identifies use of repetition in poetry</li> <li>Identifies use of rhyme in poetry</li> </ul> </li> <li>Recognizes terms associated with drama</li> <li>Recognizes terms associated with poetry             <ul style="list-style-type: none"> <li>Understands characteristics of fables</li> <li>Understands characteristics of fiction</li> </ul> </li> <li>Understands terms that refer to structural elements in drama</li> </ul>	<input checked="" type="checkbox"/>

<b>Characterization</b>  Analyzes dialogue to understand characters Compares or contrasts characters Describes character traits or attributes Distinguishes between main and supporting characters Explains character motivation Infers character feelings or thoughts Understands how characters are developed or changed	<input checked="" type="checkbox"/>
<b>Dialogue</b>  Analyzes how dialogue advances plot in literary text	<input checked="" type="checkbox"/>
<b>Facts and Opinions</b>  Distinguishes fact from opinion based on information in a passage	<input checked="" type="checkbox"/>
<b>Inferences, Conclusions, and Predictions</b>  Draws conclusions from literary text Infers character feelings or thoughts Makes inferences about characters in literary text Makes inferences about plot in literary text Makes inferences about setting in literary text Makes inferences based on a title Makes inferences from poetry Makes predictions from literary text	<input checked="" type="checkbox"/>

### ***Band 191-200 Part 2***

<b>Locating Information</b>  Locates details about characters in literary text Locates details about events in literary text Locates details about plot in literary text Locates details about setting in literary text	<input checked="" type="checkbox"/>
<b>Main or Central Idea, Topic, Titles</b>  Determines the central idea in literary text Identifies the best title for a literary text	<input checked="" type="checkbox"/>
<b>Plot</b>  Identifies problem/conflict in literary text Identifies the resolution of conflict in literary text Analyzes how dialogue advances plot in literary text	<input checked="" type="checkbox"/>
<b>Point of View</b>  Identifies the narrator in literary text Recognizes first-person point of view Understands how first-person and third-person narratives differ	<input checked="" type="checkbox"/>

<b>Purpose</b> Determines specific purpose of literary text	<input checked="" type="checkbox"/>
<b>Sequencing</b> Understands sequence in literary text	<input checked="" type="checkbox"/>
<b>Setting</b> Compares or contrasts setting across literary texts Draws conclusions about a setting based on a description Identifies details that reveal aspects of setting Identifies setting Recognizes description of setting	<input checked="" type="checkbox"/>
<b>Summarizing and Paraphrasing</b> Summarizes a sequence of events in literary text Summarizes literary text	<input checked="" type="checkbox"/>
<b>Supporting Details</b> Compares and contrasts ideas presented in multiple literary texts Determines details that support the central idea in literary text	<input checked="" type="checkbox"/>
<b>Text Features and Visuals</b> Analyzes how images contribute to meaning or tone in literary text	<input checked="" type="checkbox"/>

## Notes:

# MAP Growth RIT Summary

Focus Area: Literature

RIT Band: 201-210

## Skills to Build

<b>Author's Craft: Figurative Language</b>	<p>Analyzes techniques used by an author to illustrate or emphasize ideas</p> <p>Analyzes the effect of figurative language in literary text</p> <p>Determines the meaning of a figurative phrase in literary text</p> <p>Identifies alliteration</p> <p>Identifies idiom</p> <p>Identifies metaphor</p> <p>Identifies onomatopoeia</p> <p>Identifies simile</p> <p>Identifies symbolism</p> <p>Interprets allusion in literary text</p> <p>Interprets extended metaphor in literary text</p> <p>Interprets idiom in literary text</p> <p>Interprets irony in literary text</p> <p>Interprets metaphor that makes a complex comparison to describe an abstract idea in literary text</p> <p>Interprets metaphor that makes a simple comparison to describe a concrete idea in literary text</p> <p>Interprets onomatopoeia in literary text</p> <p>Interprets simile in literary text</p> <p>Interprets symbolism in literary text</p> <p>Interprets the effect of repetition in literary text</p> <p>Interprets use of rhyme in poetry</p>	<input checked="" type="checkbox"/>
<b>Author's Craft: Foreshadowing and Flashback</b>	<p>Identifies flashback in literary text</p> <p>Identifies flash-forward in literary text</p> <p>Identifies foreshadowing in literary text</p> <p>Understands how authors develop characters using flashback</p>	<input checked="" type="checkbox"/>
<b>Author's Craft: Imagery and Description</b>	<p>Identifies imagery or description</p> <p>Understands that descriptions appeal to different senses</p>	<input checked="" type="checkbox"/>
<b>Author's Craft: Perspective and Attitude</b>	<p>Determines narrator's attitude in literary text</p> <p>Determines speaker's attitude in poetry</p>	<input checked="" type="checkbox"/>
<b>Author's Craft: Style, Voice, Tone, and Mood</b>	<p>Analyzes how mood is conveyed in literary text</p> <p>Analyzes how setting affects mood</p> <p>Analyzes the effect of word choice in literary text</p> <p>Determines mood in literary text</p> <p>Determines mood in poetry</p>	<input checked="" type="checkbox"/>

<b>Cause and Effect</b>  Determines the cause of a situation or event in literary text Determines the effect of a situation or event in literary text	<input checked="" type="checkbox"/>
<b>Characteristics of Genre: Literary</b>  Classifies literary text as a fable Distinguishes between text found in stories and poetry Identifies form or structure in poetry Interprets use of rhyme in poetry Understands characteristics of drama Understands characteristics of fiction Understands characteristics of legends Understands characteristics of myths Understands characteristics of poetry Understands characteristics of tall tales Understands terms that refer to structural elements in drama	<input checked="" type="checkbox"/>
<b>Characterization</b>  Analyzes dialogue to understand characters Compares or contrasts characters Describes character traits or attributes Distinguishes between main and supporting characters Explains character motivation Infers character feelings or thoughts Understands character relationships Understands how characters are developed or changed	<input checked="" type="checkbox"/>
<b>Dialogue</b>  Analyzes how dialogue advances plot in literary text	<input checked="" type="checkbox"/>
<b>Facts and Opinions</b>  Distinguishes fact from opinion based on information in a passage	<input checked="" type="checkbox"/>
<b>Inferences, Conclusions, and Predictions</b>  Draws conclusions from literary text Infers character feelings or thoughts Makes inferences about characters in literary text Makes inferences about plot in literary text Makes inferences about setting in literary text Makes inferences based on a title Makes inferences from literary text Makes inferences from poetry Makes predictions from literary text Predicts how a story would differ if told from another point of view	<input checked="" type="checkbox"/>

## ***Band 201-210 Part 2***

<p><b>Locating Information</b></p>	<p>Locates details about characters in literary text          Locates details about events in literary text          Locates details about plot in literary text          Locates details about setting in literary text</p>	<p>☑</p>
<p><b>Main or Central Idea, Topic, Titles</b></p>	<p>Determines the central idea in literary text          Identifies the best title for a literary text</p>	<p>☑</p>
<p><b>Plot</b></p>	<p>Analyzes conflict in literary text          Identifies problem/conflict in literary text          Identifies the resolution of conflict in literary text          Identifies type of conflict in literary text          Analyzes how dialogue advances plot in literary text</p>	<p>☑</p>
<p><b>Point of View</b></p>	<p>Analyzes the effect of narrator's point of view          Identifies the narrator in literary text          Predicts how a story would differ if told from another point of view          Recognizes first-person point of view          Understands how first-person and third-person narratives differ</p>	<p>☑</p>
<p><b>Purpose</b></p>	<p>Determines specific purpose of literary text</p>	<p>☑</p>
<p><b>Sequencing</b></p>	<p>Understands sequence in literary text</p>	<p>☑</p>
<p><b>Setting</b></p>	<p>Compares or contrasts setting across literary texts          Draws conclusions about a setting based on a description          Identifies details that reveal aspects of setting          Identifies setting          Recognizes description of setting          Analyzes how setting affects mood</p>	<p>☑</p>
<p><b>Summarizing and Paraphrasing</b></p>	<p>Summarizes a sequence of events in literary text          Summarizes literary text          Summarizes poetry</p>	<p>☑</p>
<p><b>Supporting Details</b></p>	<p>Compares and contrasts ideas presented in multiple literary texts          Determines details that support the central idea in literary text          Identifies details that support the theme in literary text</p>	<p>☑</p>

<b>Text Features and Visuals</b> Analyzes how images contribute to meaning or tone in literary text	<input checked="" type="checkbox"/>
<b>Text Structure: Organization</b> Identifies form or structure in poetry	<input checked="" type="checkbox"/>
<b>Theme, Moral, and Lesson</b> Analyzes the development of a shared theme in multiple texts Determines a shared theme in multiple texts Determines multiple themes in one text Determines the lesson learned by a character Determines the moral of a fable Determines the moral of a story Determines theme in literary text Determines theme in poetry	<input checked="" type="checkbox"/>

**Notes:**



# MAP Growth RIT Summary

Focus Area: Literature

RIT Band: 211-220

## Skills to Build

<p><b>Author's Craft: Figurative Language</b></p> <ul style="list-style-type: none"> <li>Analyzes the effect of alliteration in literary text</li> <li>Analyzes the effect of figurative language in literary text</li> <li>Determines the meaning of a figurative phrase in literary text             <ul style="list-style-type: none"> <li>Identifies alliteration</li> <li>Identifies hyperbole</li> <li>Identifies irony</li> <li>Identifies onomatopoeia</li> <li>Identifies paradox</li> <li>Identifies personification</li> <li>Identifies simile</li> <li>Identifies symbolism</li> </ul> </li> <li>Interprets allusion in literary text</li> <li>Interprets extended metaphor in literary text             <ul style="list-style-type: none"> <li>Interprets idiom in literary text</li> <li>Interprets irony in literary text</li> </ul> </li> <li>Interprets metaphor that makes a complex comparison to describe an abstract idea in literary text</li> <li>Interprets metaphor that makes a simple comparison to describe a concrete idea in literary text             <ul style="list-style-type: none"> <li>Interprets onomatopoeia in literary text</li> <li>Interprets personification in literary text</li> <li>Interprets simile in literary text</li> <li>Interprets symbolism in literary text</li> </ul> </li> <li>Interprets the effect of repetition in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Foreshadowing and Flashback</b></p> <ul style="list-style-type: none"> <li>Analyzes use of flashback in literary text</li> <li>Analyzes use of foreshadowing in literary text             <ul style="list-style-type: none"> <li>Identifies flashback in literary text</li> <li>Identifies foreshadowing in literary text</li> </ul> </li> <li>Understands how authors develop characters using flashback</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Imagery and Description</b></p> <ul style="list-style-type: none"> <li>Identifies imagery or description</li> <li>Understands that descriptions appeal to different senses</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Author's Craft: Perspective and Attitude</b></p> <ul style="list-style-type: none"> <li>Determines narrator's attitude in literary text             <ul style="list-style-type: none"> <li>Determines speaker's attitude in poetry</li> </ul> </li> <li>Evaluates narrator's attitude in literary text to make an inference</li> <li>Identifies details that support narrator's viewpoint in literary text</li> </ul>	<input checked="" type="checkbox"/>

<p><b>Author's Craft: Style, Voice, Tone, and Mood</b></p> <ul style="list-style-type: none"> <li>Analyzes how setting affects tone</li> <li>Analyzes how mood is conveyed in literary text</li> <li>Analyzes the effect of word choice in literary text</li> <li>Determines mood in literary text</li> <li>Determines mood in poetry</li> <li>Determines tone in literary text</li> </ul>	<p>☑</p>
<p><b>Cause and Effect</b></p> <ul style="list-style-type: none"> <li>Determines the cause of a situation or event in literary text</li> </ul>	<p>☑</p>
<p><b>Characteristics of Genre: Literary</b></p> <ul style="list-style-type: none"> <li>Analyzes structure of a drama</li> <li>Analyzes use of stage directions</li> <li>Determines rhyme scheme in poetry</li> <li>Identifies form or structure in poetry</li> <li>Identifies stanzas in poetry</li> <li>Understands characteristics of drama</li> <li>Understands characteristics of fiction</li> <li>Understands characteristics of historical fiction</li> <li>Understands characteristics of myths</li> <li>Understands characteristics of parodies</li> <li>Understands characteristics of realistic fiction</li> <li>Understands terms that refer to structural elements in drama</li> </ul>	<p>☑</p>
<p><b>Characterization</b></p> <ul style="list-style-type: none"> <li>Analyzes dialogue to understand characters</li> <li>Analyzes how setting affects characters</li> <li>Analyzes the effect of characterization</li> <li>Describes character traits or attributes</li> <li>Explains character motivation</li> <li>Infers character feelings or thoughts</li> <li>Understands character relationships</li> <li>Understands how characters are developed or changed</li> </ul>	<p>☑</p>
<p><b>Dialogue</b></p> <ul style="list-style-type: none"> <li>Identifies an example of dialogue</li> <li>Analyzes how dialogue advances plot in literary text</li> <li>Analyzes use of dialogue in literary text</li> <li>Identifies dialogue as the primary structure of a literary text</li> </ul>	<p>☑</p>

<p><b>Inferences, Conclusions, and Predictions</b></p> <ul style="list-style-type: none"> <li>Draws conclusions from literary text</li> <li>Infers character feelings or thoughts</li> <li>Makes inferences about characters in literary text</li> <li>Makes inferences about plot in literary text</li> <li>Makes inferences about setting in literary text</li> <li>Makes inferences based on a title</li> <li>Makes inferences from literary nonfiction</li> <li>Makes inferences from literary text</li> <li>Makes inferences from poetry</li> <li>Makes predictions from literary text</li> <li>Makes inferences about setting in literary text</li> <li>Predicts how a story would differ if told from another point of view</li> </ul>	<input checked="" type="checkbox"/>
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### ***Band 211-220 Part 2***

<p><b>Locating Information</b></p> <ul style="list-style-type: none"> <li>Locates details about characters in literary text</li> <li>Locates details about events in literary text</li> <li>Locates details about plot in literary text</li> <li>Locates details about setting in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Main or Central Idea, Topic, Titles</b></p> <ul style="list-style-type: none"> <li>Determines the central idea in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Plot</b></p> <ul style="list-style-type: none"> <li>Analyzes conflict in literary text</li> <li>Analyzes how setting contributes to plot</li> <li>Identifies climax in literary text</li> <li>Identifies problem/conflict in literary text</li> <li>Identifies the resolution of conflict in literary text</li> <li>Identifies type of conflict in literary text</li> <li>Analyzes climax in literary text</li> <li>Analyzes how dialogue advances plot in literary text</li> <li>Identifies events that lead to resolution of problem/conflict</li> <li>Understands development of plot in literary text</li> <li>Understands terms commonly used to describe plot</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Point of View</b></p> <ul style="list-style-type: none"> <li>Analyzes how an author develops characters with differing points of view</li> <li>Analyzes the effect of narrator's point of view</li> <li>Predicts how a story would differ if told from another point of view</li> <li>Recognizes different types of third-person point of view</li> <li>Recognizes third-person point of view</li> </ul>	<input checked="" type="checkbox"/>

<b>Purpose</b> Determines specific purpose of literary text	<input checked="" type="checkbox"/>
<b>Sequencing</b> Understands sequence in literary text	<input checked="" type="checkbox"/>
<b>Setting</b> Analyzes how setting affects characters Analyzes how setting affects tone Analyzes how setting contributes to plot Compares or contrasts setting across literary texts Draws conclusions about a setting based on a description Identifies details that reveal aspects of setting Identifies setting Recognizes description of setting	<input checked="" type="checkbox"/>
<b>Summarizing and Paraphrasing</b> Summarizes a sequence of events in literary text Summarizes literary text Summarizes poetry Paraphrases text	<input checked="" type="checkbox"/>
<b>Supporting Details</b> Compares and contrasts ideas presented in multiple literary texts Determines details that support an inference in literary text Determines details that support the central idea in literary text Identifies details that support the theme in literary text Identifies details that support narrator's viewpoint in literary text	<input checked="" type="checkbox"/>
<b>Text Features and Visuals</b> Understands the purpose of varied typeface in literary text	<input checked="" type="checkbox"/>
<b>Text Structure: Organization</b> Analyzes structure of a drama Identifies form or structure in poetry	<input checked="" type="checkbox"/>
<b>Theme, Moral, and Lesson</b> Analyzes the development of a shared theme in multiple texts Determines a shared theme in multiple texts Determines the moral of a fable Determines the moral of a story Determines theme in literary text Determines theme in poetry	<input checked="" type="checkbox"/>









**Notes:**

# MAP Growth RIT Summary

Focus Area: Literature

RIT Band: 221-230

## Skills to Build

<p><b>Author's Craft: Figurative Language</b></p>	
<p>Analyzes the effect of figurative language in literary text</p> <p>Analyzes the effect of oxymoron</p> <p>Determines the meaning of a figurative phrase in literary text</p> <p>Identifies alliteration</p> <p>Identifies dialect</p> <p>Identifies hyperbole</p> <p>Identifies irony</p> <p>Identifies onomatopoeia</p> <p>Identifies paradox</p> <p>Identifies simile</p> <p>Identifies symbolism</p> <p>Interprets allusion in literary text</p> <p>Interprets extended metaphor in literary text</p> <p>Interprets hyperbole in literary text</p> <p>Interprets idiom in literary text</p> <p>Interprets irony in literary text</p> <p>Interprets metaphor that makes a complex comparison to describe an abstract idea in literary text</p> <p>Interprets metaphor that makes a simple comparison to describe a concrete idea in literary text</p> <p>Interprets personification in literary text</p> <p>Interprets simile in literary text</p> <p>Interprets symbolism in literary text</p>	
<p><b>Author's Craft: Foreshadowing and Flashback</b></p>	
<p>Analyzes use of foreshadowing in literary text</p> <p>Identifies flashback in literary text</p> <p>Identifies foreshadowing in literary text</p>	
<p><b>Author's Craft: Imagery and Description</b></p>	
<p>Identifies imagery or description</p> <p>Understands that descriptions appeal to different senses</p>	
<p><b>Author's Craft: Perspective and Attitude</b></p>	
<p>Determines narrator's attitude in literary text</p> <p>Determines speaker's attitude in poetry</p> <p>Evaluates narrator's attitude in literary text to make an inference</p> <p>Identifies details that support narrator's viewpoint in literary text</p>	

<p><b>Author's Craft: Style, Voice, Tone, and Mood</b></p> <ul style="list-style-type: none"> <li>Analyzes how setting affects tone</li> <li>Analyzes how mood is conveyed in literary text</li> <li>Analyzes the effect of word choice in literary text</li> <li>Analyzes use of suspense in literary text</li> <li>Determines mood in literary text</li> <li>Determines mood in poetry</li> <li>Determines tone in literary text</li> <li>Understands what tone is in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Cause and Effect</b></p> <ul style="list-style-type: none"> <li>Determines the cause of a situation or event in literary text</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Characteristics of Genre: Literary</b></p> <ul style="list-style-type: none"> <li>Analyzes form or structure of poetry</li> <li>Analyzes how the structure of a poem contributes to its meaning</li> <li>Analyzes use of stage directions</li> <li>Classifies literary text as a legend</li> <li>Determines rhyme scheme in poetry</li> <li>Identifies couplet in poetry</li> <li>Identifies form or structure in poetry</li> <li>Identifies stanzas in poetry</li> <li>Understands characteristics of drama</li> <li>Understands characteristics of fiction</li> <li>Understands terms that refer to structural elements in drama</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Characterization</b></p> <ul style="list-style-type: none"> <li>Analyzes dialogue to understand characters</li> <li>Analyzes how setting affects characters</li> <li>Analyzes the effect of characterization</li> <li>Describes character traits or attributes</li> <li>Explains character motivation</li> <li>Identifies protagonist or antagonist</li> <li>Infers character feelings or thoughts</li> <li>Understands character relationships</li> <li>Understands how characters are developed or changed</li> </ul>	<input checked="" type="checkbox"/>
<p><b>Dialogue</b></p> <ul style="list-style-type: none"> <li>Analyzes how dialogue advances plot in literary text</li> <li>Analyzes how dialogue advances plot in literary text</li> <li>Analyzes use of dialogue in literary text</li> <li>Identifies dialogue as the primary structure of a literary text</li> </ul>	<input checked="" type="checkbox"/>

<b>Inferences, Conclusions, and Predictions</b>  Draws conclusions from literary text Infers character feelings or thoughts Makes inferences about characters in literary text Makes inferences about plot in literary text Makes inferences from poetry Predicts how a story would differ if told from another point of view	<input checked="" type="checkbox"/>
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## ***Band 221-230 Part 2***

<b>Locating Information</b>  Locates details about characters in literary text Locates details about plot in literary text	<input checked="" type="checkbox"/>
<b>Main or Central Idea, Topic, Titles</b>  Determines the central idea in literary text	<input checked="" type="checkbox"/>
<b>Plot</b>  Analyzes conflict in literary text Analyzes how dialogue advances plot in literary text Analyzes how setting contributes to plot Identifies climax in literary text Identifies problem/conflict in literary text Identifies the resolution of conflict in literary text Identifies type of conflict in literary text Analyzes climax in literary text Analyzes how dialogue advances plot in literary text Analyzes use of suspense in literary text Identifies exposition in literary text Identifies rising action in literary text Understands development of plot in literary text Understands terms commonly used to describe plot	<input checked="" type="checkbox"/>
<b>Point of View</b>  Analyzes the effect of narrator's point of view Describes how an ironic point of view affects meaning Describes the technique an author uses to develop point of view Predicts how a story would differ if told from another point of view Recognizes third-person point of view	<input checked="" type="checkbox"/>
<b>Purpose</b>  Determines specific purpose of literary text	<input checked="" type="checkbox"/>
<b>Sequencing</b>  Understands sequence in literary text	<input checked="" type="checkbox"/>

<b>Setting</b>	<input checked="" type="checkbox"/>
<b>Summarizing and Paraphrasing</b>	<input checked="" type="checkbox"/>
<b>Supporting Details</b>	<input checked="" type="checkbox"/>
<b>Text Structure: Organization</b>	<input checked="" type="checkbox"/>
<b>Theme, Moral, and Lesson</b>	<input checked="" type="checkbox"/>

**Notes:**



# MAP Growth RIT Summary

Focus Area: Literature

RIT Band: 231-240

## Skills to Build

<p><b>Author's Craft: Figurative Language</b></p> <p>Analyzes the effect of figurative language in literary text</p> <p>Determines the meaning of a figurative phrase in literary text</p> <p>Identifies alliteration</p> <p>Identifies hyperbole</p> <p>Identifies metonymy</p> <p>Identifies onomatopoeia</p> <p>Identifies oxymoron</p> <p>Identifies paradox</p> <p>Identifies parallelism</p> <p>Identifies the source of an allusion</p> <p>Interprets allegory in literary text</p> <p>Interprets allusion in literary text</p> <p>Interprets extended metaphor in literary text</p> <p>Interprets irony in literary text</p> <p>Interprets metaphor that makes a complex comparison to describe an abstract idea in literary text</p> <p>Interprets metaphor that makes a simple comparison to describe a concrete idea in literary text</p> <p>Interprets personification in literary text</p> <p>Interprets simile in literary text</p> <p>Interprets symbolism in literary text</p>	<p>☑</p>
<p><b>Author's Craft: Foreshadowing and Flashback</b></p> <p>Identifies flashback in literary text</p> <p>Identifies foreshadowing in literary text</p>	<p>☑</p>
<p><b>Author's Craft: Imagery and Description</b></p> <p>Analyzes the effect of imagery in literary text</p>	<p>☑</p>
<p><b>Author's Craft: Perspective and Attitude</b></p> <p>Identifies details that support narrator's viewpoint in literary text</p>	<p>☑</p>
<p><b>Author's Craft: Style, Voice, Tone, and Mood</b></p> <p>Analyzes how mood is conveyed in literary text</p> <p>Analyzes the effect of word choice in literary text</p> <p>Determines mood in literary text</p> <p>Determines mood in poetry</p> <p>Determines tone in literary text</p>	<p>☑</p>

<b>Characteristics of Genre: Literary</b>	<ul style="list-style-type: none"> <li>Analyzes use of rhythm in poetry</li> <li>Analyzes use of stage directions</li> <li>Determines rhyme scheme in poetry</li> <li>Identifies form or structure in poetry</li> <li>Understands characteristics of narrative poetry</li> <li>Understands terms that refer to structural elements in drama</li> </ul>	✔
<b>Characterization</b>	<ul style="list-style-type: none"> <li>Analyzes dialogue to understand characters</li> <li>Analyzes how setting affects characters</li> <li>Analyzes the effect of characterization</li> <li>Describes character traits or attributes</li> <li>Explains character motivation</li> <li>Infers character feelings or thoughts</li> <li>Understands character relationships</li> <li>Understands how characters are developed or changed</li> </ul>	✔
<b>Dialogue</b>	<ul style="list-style-type: none"> <li>Analyzes how dialogue advances plot in literary text</li> </ul>	✔
<b>Inferences, Conclusions, and Predictions</b>	<ul style="list-style-type: none"> <li>Predicts how a story would differ if told from another point of view</li> <li>Draws conclusions from literary text</li> <li>Infers character feelings or thoughts</li> <li>Makes inferences about plot in literary text</li> <li>Makes inferences from poetry</li> </ul>	✔

### ***Band 231-240 Part 2***

<b>Plot</b>	<ul style="list-style-type: none"> <li>Analyzes how dialogue advances plot in literary text</li> <li>Identifies exposition in literary text</li> <li>Identifies falling action in literary text</li> <li>Understands development of plot in literary text</li> <li>Understands terms commonly used to describe plot</li> <li>Analyzes how setting contributes to plot</li> <li>Identifies climax in literary text</li> <li>Identifies problem/conflict in literary text</li> <li>Identifies problem/conflict in poetry</li> <li>Identifies type of conflict in literary text</li> </ul>	✔
<b>Point of View</b>	<ul style="list-style-type: none"> <li>Analyzes the effect of narrator's point of view</li> <li>Describes how an ironic point of view affects meaning</li> <li>Identifies a third-person objective narrator</li> <li>Predicts how a story would differ if told from another point of view</li> </ul>	✔

<b>Setting</b>  Analyzes how setting affects characters Analyzes how setting contributes to plot Analyzes how setting contributes to theme Draws conclusions about a setting based on a description	<input checked="" type="checkbox"/>
<b>Summarizing and Paraphrasing</b>  Summarizes poetry	<input checked="" type="checkbox"/>
<b>Supporting Details</b>  Identifies details that support narrator's viewpoint in literary text Compares and contrasts ideas presented in multiple literary texts Determines details that support an inference in literary text Identifies details that support the theme in literary text	<input checked="" type="checkbox"/>
<b>Text Structure: Organization</b>  Identifies form or structure in poetry	<input checked="" type="checkbox"/>
<b>Theme, Moral, and Lesson</b>  Analyzes how setting contributes to theme Analyzes the development of a shared theme in multiple texts Determines a shared theme in multiple texts Determines the moral of a story Determines theme in literary text Determines theme in poetry	<input checked="" type="checkbox"/>

**Notes:**