



Course Numbers

FOR CENTRAL ACADEMY USE ONLY

LA711/712

Prep Academy

Language Arts/

Reading

2016-2017

<http://secondaryliteracy.dmschools.org>

<http://grading.dmschools.org>



Version: Beta

Course Description

The CA Preparatory, which begins with a summer reading assignment, is a compacted and accelerated course designed to develop and reinforce effective reading and writing skills. Students work on close reading and analysis, which lead to literal and abstract interpretations. The course explores various genres and styles of writing. Students learn to write reflections, narratives, and essays. In addition, students build vocabulary knowledge through a study of etymology and academic vocabulary. The course emphasizes the building and reinforcing of independent learning through daily in class and out of class studies. Students learn the art of discussion designed to think critically about their reading and writing in relationship to themselves and the world.

Read the full language of the Core Standards [here](#).

Standards-Referenced Grading Basics

The teacher designs instructional activities and assessments that grow and measure a student’s skills in the elements identified on our topic scales. Each scale features many such skills and knowledges, also called learning targets. These are noted on the scale below with letters (A, B, C) and occur at Levels 2 and 3 of the scale. In the grade book, a specific learning activity could be marked as being 3A, meaning that the task measured the A item at Level 3.

Level	Symbol	Description
4	▲	In addition to score 3.0 performance, the s
3	🔒	Students demonstrate they have the abili A. Produce clear and coherent writin informative/explanatory, narrativ B. Strengthen writing by planning, r
2	+	Students demonstrate they have develop A. Describe the task, purpose, and a B. Describe how to modify samples C. Plan writing using a template or g
1	✗	Student’s performance reflects insufficient

The common core state **standard** code is located on each scale.

The **Learning Goal** is the complete Level 3 of the scale.

Each lettered bullet point represents one **Learning Target**.

Scale Level Symbols	
▲	The targets on this level can be changed
🔒	Targets on this level can not be changed
+	More targets can be added to this level
✗	No targets are written at this level

The structure and design of the scale is common across SRG courses, even when specific design decisions, like unit-based courses vs. process-based courses, are in play. The scales are a critical part of the instructional routine in an SRG classroom.

The Body of Evidence in a Process-Based Course

Process-Based SRG is defined as an SRG course design where the same scale recurs throughout the course, but the level of complexity of text and intricacy of task increase over time.

This course does not have a traditional unit-based design. Instead, students cycle through the same basic topics repeatedly as they progress through the course, with the complexity of the text, analysis, and writing expectations increasing steadily throughout. To account for this, process-based courses like this have their evidence considered in a “Sliding Window” approach. When determining the topic score for any given grading topic, *the most recent evidence* determines the topic score. Teacher discretion remains a vital part of this determination, but it is hard to overlook evidence from the most recent (and therefore most rigorous) assessments.

Course Map

Grading Topic	Core Standards
Writing Construction	<ul style="list-style-type: none"> • Writing 2, 4, 5, 9, 10 • Language 1, 2, 3
Theme Analysis	<ul style="list-style-type: none"> • Reading Literature 1, 2, 3, 9 • Reading Informational Text 1, 2
Analyzing Plot & Character Connections	<ul style="list-style-type: none"> • Reading Literature 1, 2, 3 • Reading Informational Text 1, 2, 3
Vocabulary Acquisition	<ul style="list-style-type: none"> • Language 4, 5, 6
Speaking and Listening (Not Included in Grade)	<ul style="list-style-type: none"> • Speaking & Listening 1, 3, 4, 6
Comprehending Text	<ul style="list-style-type: none"> • Reading Literature 10 • Reading Informational Text 10

Course Texts

Prep Academy Language Arts/Reading does not use a standard textbook, instead drawing materials from a variety of sources.

Topic Scales

CCSS W9.2, W9.4, W9.5, W9.9, W9.10, L9.1, L9.2, L7.3		Grading Topic: Writing Construction	
4		In addition to score 3.0 performance, the student demonstrates a command of voice and style that rises above formulaic writing.	
3		<p><i>Students demonstrate they have the ability to construct writing which examines and conveys complex ideas, concepts, and information clearly and accurately to an intended audience:</i></p> <ul style="list-style-type: none"> A. Organization: Organize ideas effectively, including a topic establishing the context and stating a clear thesis, creating cohesion, and clarifying the relationships among ideas and concepts B. Style: Use precise and content specific language, varied sentence patterns, while maintaining a formal style and tone C. Conventions: Demonstrate command of the conventions of standard English D. Writing Process: Develop and strengthen writing as needed through the writing process 	
2		<p><i>Students demonstrate they have developed the ability to:</i></p> <ul style="list-style-type: none"> A. Organization: Plan ideas before writing B. Writing Process: Brainstorm writing ideas C. Writing Process: Create rough drafts of introductions, body paragraphs, and conclusions D. Writing Process: Take part in the writing process by having rough drafts ready, peer editing, rewriting E. Writing Process: Collect evidence for support 	
1		Student's performance reflects insufficient progress towards foundational skills and knowledge.	No Tiered Assessment

Topic Guidance	
Possible Texts...	Advice for Teachers...
	<p>Resources: Schaffer, Jane. <i>Teaching the Multi-Paragraph Essay</i>. Hacker, Diana; Summers, Nancy. <i>The Bedford Handbook</i>.</p>

Topic Scales, Continued

CCSS RL9.1, RL9.2, RL9.3, RL9.9, RI9.1, RI9.2		Grading Topic: Theme Analysis	
4		In addition to score 3.0 performance, the student demonstrates a nuanced approach to or understanding of the text.	
3		<i>Students demonstrate they have developed the ability to:</i>	
Learning Goal		<ul style="list-style-type: none"> A. Describe how the theme or central idea develops over the course of a text or a series of texts B. Explain how theme is shaped by elements of the text (character, setting, plot, motif, etc.) C. Support inferences with several examples of strong textual evidence that span the entire text and require interpretation and critical thinking 	
2		<i>Students demonstrate they have developed the ability to:</i>	
		<ul style="list-style-type: none"> A. Recognize, recall, and apply specific vocabulary such as: <i>theme/central idea, inference</i> B. Identify the theme or central idea of a text C. Support analysis with inferences including several examples of textual evidence 	
1		Student's performance reflects insufficient progress towards foundational skills and knowledge.	No Tiered Assessment

Topic Guidance	
Possible Texts...	Advice for Teachers...
	<ul style="list-style-type: none"> • Theme/Central Idea: The central message of a text; it is expressed as a sentence or general statement about life or human nature • Inference: An educated guess based on background knowledge of reader in relationship to text

Topic Scales, Continued

CCSS RL9.1, RL9.2, RL9.3, RI9.1, RI9.2, RI9.3		Grading Topic: Analyzing Plot and Character Connections	
4		In addition to score 3.0 performance, the student demonstrates a nuanced approach to or understanding of the text.	
3		<i>Students demonstrate they have developed the ability to:</i>	
Learning Goal		<ul style="list-style-type: none"> A. Identify elements of plot and how they function in the text B. Analyze characterization and how it relates to the text C. Support analysis with several examples of strong textual evidence 	
2		<i>Students demonstrate they have developed the ability to:</i>	
		<ul style="list-style-type: none"> A. Recognize, recall, and apply specific vocabulary such as: <i>dialogue, protagonist, antagonist, elements of plot, direct characterization, indirect characterization</i> B. Identify important characters in a text and describe how they change in the story C. Find examples of characterization in the text D. Find examples of plot elements 	
1		Student's performance reflects insufficient progress towards foundational skills and knowledge.	No Tiered Assessment

Topic Guidance	
Possible Texts...	Advice for Teachers...
	<ul style="list-style-type: none"> • Direct characterization: the author states a character's traits • Indirect characterization: showing character's personality through his/her actions, thoughts, feelings, words, and appearance, or through another character's observation and/or reactions • Dialogue: what the character says • Protagonist: the central character in a literary work • Antagonist: the character or force that opposes the protagonist

Topic Scales, Continued

CCSS L9.4, L9.5, L9.6		Grading Topic: Vocabulary Acquisition	
4		<p><i>Students demonstrate they have developed the ability to:</i></p> <p>A. Consistently recognize Greek and Latin stems at 90% or better on Word within the Word assessments</p>	
3		<p><i>Students demonstrate they have developed the ability to:</i></p> <p>A. Uses knowledge of Greek and Latin stems (roots, prefixes, suffixes) and cognate words in different languages to determine the meaning of words</p> <p>B. Uses context of sentence and larger sections of text to clarify the meaning of unknown or ambiguous words and differentiate among multiple possible meanings of words</p> <p>C. Indicate different meanings by identifying patterns of word changes (e.g. conceive, conception, conceivable)</p> <p>D. Consult reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage</p> <p>E. Consistently recognize Greek and Latin stems at 85% or better on <i>Word Within the Word</i> assessments</p>	
2		<p><i>Students demonstrate they have developed the ability to:</i></p> <p>A. Recognize, recall, and apply specific vocabulary such as: <i>stem</i></p> <p>B. Verify the predicted meaning of a word or phrase by checking in a dictionary</p> <p>C. Students will demonstrate at 60% or better on <i>Word Within the Word</i> assessments</p>	
1		Student's performance reflects insufficient progress towards foundational skills and knowledge.	Assessed through <i>Word Within the Word</i> assessments

Topic Guidance	
Possible Texts...	Advice for Teachers...
	<ul style="list-style-type: none"> Stem: Commonly used roots, prefixes, or suffixes <p>Resources: Caesar's English 2, Royal Fireworks Press</p>

Topic Scales, Continued

CCSS S9.1, S9.3, S9.4, S9.6		Grading Topic: Speaking and Listening (Not Included in Grade)
4 	In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond the learning goal.	
3  Learning Goal	<p><i>Students demonstrate they have developed the ability to:</i></p> <ul style="list-style-type: none"> A. Discussions: Explicitly draw on preparation for discussion by referring to evidence from the reading and research to probe or reflect on ideas under discussion B. Discussions: Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion C. Presentations: Apply an effective organizational structure appropriate for the situation, audience, and task that guides the audience through the presentation or discussion D. Presentations: Demonstrate consistent and effective pacing, volume, fluency, tone, and enunciation E. Presentations: Demonstrate consistent and effective eye contact, gestures, stance, and movement F. Presentations: Apply a variety of effective reinforcement techniques to defend, clarify, and enhance speech claims. G. Presentations: Apply effective diction to engage the audience: words are chosen for clarity and power 	
2 	<p><i>Students demonstrate they have developed the ability to:</i></p> <ul style="list-style-type: none"> A. Recognize, recall, and apply specific vocabulary such as: <i>enunciation, pacing, fluency, tone, diction</i> B. Actively engage in speaking opportunities C. Identify characteristics of an effective presentation 	
1 	Student's performance reflects insufficient progress towards foundational skills and knowledge.	No Tiered Assessment

Topic Guidance	
Possible Texts...	Advice for Teachers...
	<ul style="list-style-type: none"> • Diction: Word choice

Topic Scales, Concluded

CCSS: RL7.10, RI7.10		Grading Topic: Comprehending Text	
4		<i>Students demonstrate they have the ability to:</i>	<p>MAP to be administered three times (Fall, Winter, and Spring).</p> <p>MAP provides students with a Lexile Range. The actual Lexile score used to determine a score on this scale is the lowest number in the range plus 100.</p>
		<ul style="list-style-type: none"> Read text at the 1250+ Lexile Level (Advanced) 	
3.5		<i>Students demonstrate they have the ability to:</i>	
		<ul style="list-style-type: none"> Read text at the 1135-1249 Lexile Level (Proficient) 	
3		<i>Students demonstrate they have the ability to:</i>	
Learning Goal		<ul style="list-style-type: none"> Read text at the 1020-1134 Lexile Level (Proficient) 	
2.5		<i>Students demonstrate they have the ability to:</i>	
		<ul style="list-style-type: none"> Read text at the 930-1019 Lexile Level (Basic) 	
2		<i>Students demonstrate they have the ability to:</i>	
		<ul style="list-style-type: none"> Read text at the 840-929 Lexile Level (Basic) 	
1.5		<i>Students demonstrate they have the ability to:</i>	
		<ul style="list-style-type: none"> Read text at the 420-839 Lexile Level (Below Basic) 	
1		<i>Students demonstrate they have the ability to:</i>	
		<ul style="list-style-type: none"> Read text at the BR-419 Lexile Level (Below Basic) 	

Topic Guidance	
Questions for Students...	Finding the Lexile Range in MAP
	<ol style="list-style-type: none"> Access the MAP Teacher site: HERE Open the CLASS REPORT or the STUDENT GOAL SETTING WORKSHEET Find the student's Lexile Range on whichever of these reports you chose to use Take the lowest score and add 100 to it Find the resulting number on this Topic Scale to determine the student's Topic Score in Comprehending Text Only change this Topic Score when a new MAP test (lowest Lexile + 100) would indicate an INCREASE in Topic Score—we will always use the highest score a student has earned when reporting this topic